

Ariana Karp

Actor, Director, Cellist

Artistic Director of the Incite Shakespeare Company Santa Fe (ISC Santa Fe)

formerly International Shakespeare Company Santa Fe

Curator of Radio Shakespeare Lab & Tabling: The Podcast

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Training & Education:

2014: MA in Classical Acting at London Academy of Music and Dramatic Art (LAMDA)

2011: BA in Literature-Theatre at Reed College

2001-2007: Actor in 36 Classical Productions over 6 years at Young Shakespeare Players

Professional Directing:

Richard III

ISC Santa Fe

The Winter's Tale

ISC Santa Fe

Pericles

ISC Santa Fe

Julius Caesar

ISC Santa Fe

Henry IV, Pt I

ISC Santa Fe

*And Now, for Something Completely Different: Scenes from Shakespeare & Monty Python**

Upstart Crows of Santa Fe

*We Few, We Happy Few: Shakespeare's History Plays**

Upstart Crows of Santa Fe

Twelfth Night

Ducdame Ensemble/ISC Santa Fe

*Dames of Thrones: The Women of Shakespeare's Histories**

Ducdame Ensemble/ISC Santa Fe

Fuente Ovejuna

Ducdame Ensemble

(NYC Fringe - Overall Excellence Award, Best Directing)

*Original Compilation Show by Ariana Karp

Teaching Artist & Directing Work:

2023: Visiting Instructor in the English and World Literature Field Group, Pitzer College, Claremont, CA

- Designed and teaching "Shakespeare: Performance and Difference" during Fall 2023 semester

2022-2023: Visiting Instructor in the Department of Performance, Theatre, and Dance, Colby College, Waterville, ME

- Designed and taught "Technique Lab: Advanced Acting – Embodying Text" during Spring 2023 semester
- Designed and taught "Technique Lab: Acting Scene Study" during Fall 2022 semester
- Designed and taught "Shakespeare for Actors: Text, Movement, Voice" course at Colby College as part of the "JanPlan" January 2022 term.

2022: Teaching Artist & Director at Young Shakespeare Players East, Turners Falls, MA

- Worked as one of the directors of *Twelfth Night* with two separate casts of young actors aged 8-18
- Conducted group and individual workshops on developing movement tools, textual specificity, building ensemble, and vocal health

2020: Teaching Artist for Hudson Valley Shakespeare Festival, NY State

- Worked as a Teaching Artist doing text work and movement in the classroom at West Point Military Academy & Port Chester Middle School.

2019: Ensemble Member of The Shakespeare Ensemble (curated by Ben Crystal), Japan

- Conducted movement workshops with the Japanese university students and public workshops

2016-2019: Co-Director & Head Instructor of Youth Shakespeare Festival, Santa Fe, NM

- Worked with students from 10 different schools on scenes and monologues over a semester, organized and supervised day-long festival with over 70 students performing.

2018: Directing & Teaching Residency at Fort Dorchester High School, North Charleston, SC

- Taught all levels of theatre classes on improvisation, character & ensemble building, voice & vocal technique, and movement
- Facilitated all rehearsals of my original Shakespeare compilation show, *Dames of Thrones*, during week-long residency.

2016-Present: Instructor of Public Workshops hosted by ISC Santa Fe, Northern New Mexico

- Instructed and facilitated numerous workshops on topics ranging from improvisation, Laban movement work, Shakespeare text and Movement, Elizabethan dance, and non-Shakespearean Early Modern Drama.

2017-2019: Teaching Artist at Upstart Crows of Santa Fe, Santa Fe, NM

- Directed group and special rehearsals with emphasis on movement work and ensemble building.

2011-2012 Chief Director of the Young Shakespeare Players, Madison, WI

- Directed ten productions (listed below) with multiple casts for each show. Trained apprentice directors (veteran participants in the program between the ages of 14 and 18)
- Shows directed included: *Macbeth*, *The Winter's Tale*, GB Shaw's *Great Catherine*, *Shakespeare's Show of Shows: The Comedy of Sid Caesar & Shakespeare* (compilation show), *Shakespeare's One-on-One: Two Person Scenes in Shakespeare* (compilation show), *Speak, for my heart is full: Shakespeare's Romantic Couples* (original compilation show by Ariana Karp), GB Shaw's *Caesar and Cleopatra*, *King Lear*, *Henry IV, Part I*, *Henry IV, Part II*

2005-2007: Intern and Apprentice Directing with Young Shakespeare Players, Madison, WI

- David Edgar's *Nicholas Nickleby*, GB Shaw's *Androcles and the Lion*, GB Shaw's *Augustus Does His Bit*, *Macbeth*, *King Lear*, *The Winter's Tale*, GB Shaw's *Don Juan in Hell* (from *Man & Superman*), *Othello*, GB Shaw's *Saint Joan*

Selected Design, Production, & Dramaturgy Work:

<i>Richard III</i>	Sound Designer	ISC Santa Fe
<i>Eurydice</i>	Intimacy Coordinator	Colby College
<i>The Winter's Tale</i>	Costume Designer, Composer, Sound Designer	ISC Santa Fe
<i>Pericles</i>	Costume Designer, Sound Designer	ISC Santa Fe
<i>Coriolanus</i>	Costume Designer, Sound Designer	ISC Santa Fe
<i>Julius Caesar</i>	Costume Designer, Sound Designer, Fight Choreographer	ISC Santa Fe
<i>Henry IV, Part I</i>	Costume Designer, Composer, Sound Designer	ISC Santa Fe
<i>King Lear</i>	Costume Designer, Composer, Sound Designer	ISC Santa Fe
<i>Chemistry</i>	Composer, Cellist	The Tank
<i>The Enchantment</i>	Composer, Cellist	Ducdame Ensemble
<i>Twelfth Night</i>	Costume Designer, Composer, Cellist	Ducdame Ensemble/ISC Santa Fe
<i>Dames of Thrones</i>	Choreographer, Sound Designer	Ducdame Ensemble/ISC Santa Fe

Special Skills:

Music: Cello (20+ years, has performed live in multiple orchestras, chamber music groups, bands, & theatre productions), music composition, intermediate piano. www.arianakarp.com/music

Movement: Historical dance, physical storytelling as both performer and choreographer, swimming

Stage Combat: BADC Level Three (Gold); sword and cloak, small sword, rapier and dagger, unarmed combat, broadsword. Has choreographed and performed major fight sequences in over 15 productions.

Dialects: Original Pronunciation (OP), British RP (Certified to a Native Standard), Irish, Scottish