

Ariana Karp

Actor, Director, Cellist

akarp9@gmail.com www.arianakarp.com Tel: +1.608.334.3853

Artistic Director of the Incite Shakespeare Company (ISC Santa Fe)

Curator of Radio Shakespeare Lab & Tabling: The Podcast



Training & Education:

- MA in Classical Acting, London Academy of Music and Dramatic Art, 2014
- BA in Literature-Theatre, Reed College, 2011
- Midsummer at Oxford Program, British-American Drama Academy, 2010
- Actor in 36 Classical Productions, Young Shakespeare Players, 2001-2007

Regional:

Shakespeare's Duets: Turn & Change

	Various roles	original touring production devised & performed by Andrew Codispoti & Ariana Karp
<i>Richard III</i>	Tyrrell	Dir. Ariana Karp & Andrew Codispoti, ISC Santa Fe
<i>The Crucible</i>	Elizabeth Proctor	Dir. Edward F. Speck, Theater in the Open
<i>Pericles</i>	Thaisa, Diana	Dir. Dan Beaulieu, 7 Stages Shakespeare Company
<i>Coriolanus</i>	Tullus Aufidius	Dir. Edward Daranyi, ISC Santa Fe
<i>Measure for Measure</i>	Duke Vincentio	Dir. Caryl Farkas, ISC Santa Fe
<i>The Revolutionists</i>	Charlotte Corday	Dir. Lindsey Pearlman, Adobe Rose Theatre
<i>King Lear</i>	Regan	Dir. Caryl Farkas, ISC Santa Fe
<i>The Merchant of Venice</i>	Nerissa, Launcelet	Dir. Zander Kirby, Ducdame Ensemble
<i>King Henry IV Pt I & Pt II</i>	Prince Hal	Dir. Richard DiPrima. Young Shakespeare Players

International:

<i>Hamlet</i>	Polonius, Osric	Dir. Andrew Codispoti, Shakespeare Ensemble, Japan
<i>Romeo and Juliet</i>	Romeo	Dir. Dylan Kammerer, Shakespeare Ensemble, Japan
<i>Macbeth</i>	Duncan, Apparitions	Dir. Dan Beaulieu, Shakespeare Ensemble, Japan

New York:

<i>Chemistry</i>	The Cellist	Dir. Emma Rose Went, The Tank
<i>The Enchantment</i>	Botilda, Landlady	Dir. Lucy Atkinson, Ducdame Ensemble
<i>Macbeth</i>	Hecate	Dir. Rory McGregor, Columbia University
<i>Ivanov</i>	Anna Petrovna	Dir. Emily Ota, Chekhov Long Project
<i>Ubu Rex</i>	Pa Ubu	Dir. Sam Gibbs, Stairwell Theater
<i>As You Like It</i>	Duke Senior/Frederick	Dir. Sam Gibbs, Stairwell Theater

Special Skills:

- **Music:** Cello (20+ years, has performed live in multiple orchestras, chamber music groups, bands, & theatre productions), composition, intermediate piano. www.arianakarp.com/music
- **Movement:** Historical dance, physical storytelling as both performer and choreographer, swimming
- **Stage Combat:** BADC Level Three (Gold); sword and cloak, small sword, rapier and dagger, unarmed combat, broadsword. Has choreographed and performed major fight sequences in over 15 productions.
- **Dialects:** Original Pronunciation (OP), British RP (Certified to a Native Standard), Irish, Scottish